

ARTICLE FORMATTING REQUIREMENTS

University Library at a New Stage of Social Communications Development.

Conference Proceedings (<https://unilibnsd.ust.edu.ua/>)

Deadline – **29/08/2025**

Articles are accepted from the registered conference participants who uploaded them to the conference website (<https://conflib.ust.edu.ua/>) or sent them by e-mail:

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The volume of the article, including abstract, illustrations, tables and references, is 6-8 pages.

Manuscripts not previously published (including in another language) are accepted for consideration.

Conference articles are published in English only.

To speed up the review, the manuscripts are submitted to the organizing committee in two languages – English and Ukrainian.

Each conference participant can be a co-author of no more than two articles.

An article should have the following *minimum set of structural elements*:

- **Introduction**, which describes the statement of the problem, relevance, analysis of recent studies and publications highlighting the unresolved part of the problem and the purpose of the work;
- **Methods**, where the main material is described with a description of research methods, techniques and the validity of the results;
- **Results and Discussion**. Here the detailed results of the original studies and their analysis are presented;
- **Conclusions**, where the main conclusions, recommendations and prospects for using research results are given.

Article Components:

(manuscript text is justified, line spacing – 1)

▪ Margins:

- Right 22.5 mm;
- Left 22.5 mm;
- Top 20 mm;
- Bottom 30 mm., paragraph – 1.25 cm.

1. **UDC-index** (Universal Decimal Classification) – in the upper left corner of the page in the first line with left alignment (TNR 12, bold face), the interval before – 0 pt., after – 12 pt.

2. **Information about authors:** surname, name and patronymic (initials), place of work, city, country, e-mail and ORCID (required). The interval before the block is 0 pt., after – 12 pt.

3. **Article title** – left justified (font – TNR 14, bold face, interval after – 12 pt).

4. **Abstract** (one paragraph, 100-150 words) – justified, structured (according to the logic of the material description in the article) and contains the following elements: *Objective, Methods, Results, Conclusions*. The abstract should not repeat the text of the article itself, as well as its title, references and abbreviations. Font TNR 10 pt. Interval after – 0 pt.

5. **Keywords** (4-6 separate words and/or as part of several phrases) – justified; *Keywords* are indicated in italics before the list. Separating character is a semicolon, without dot at the end of the list (font TNR 10, interval after – 12 pt)

6. **The text of the article** should be structured and have the following elements: *Introduction, Methods, Results and Discussion, Conclusions*. The text of the manuscript is justified. References to the sources used in the article text according to the APA style should be presented only in parentheses, for example, (Schmidt, 2022) or B. Schmidt (2022).

7. **References** – transliterated bibliography (in Latin letters) alphabetically; APA style (heading – TNR 11 pt., in capital letters). Publications over the last 3-5 years, DOI.

8. **Illustrations** should be submitted in a separate folder in JPG or TIF format with the obligatory indication of their location in the article text. The list of illustrations should be submitted in a separate file in Microsoft Word format.

Example of References Formatting

Azeroual, O., Schöpfel, J., Pölönen, J., & Nikiforova, A. (2022). Putting FAIR principles in the context of research information: FAIRness for CRIS and CRIS for FAIRness. In *Proceedings of the 14th International Joint Conference on Knowledge Discovery, Knowledge Engineering and Knowledge Management (IC3K 2022)*. SciTePress, 3, 63-71. doi: <https://doi.org/10.5220/0011548700003335> (in English)

Cooper, A. (2021). Information disorder: Are librarians able to counter the spread and effects of fake-news, misinformation and disinformation in a post-truth world. Retrieved from <https://hcommons.org/deposits/objects/hc:37448/datastreams/CONTENT/content>

Creative Commons. (n.d.). *About CC licenses*. Retrieved September 8, 2024, from <http://surl.li/ktupy> (in English)

Eve, P. M., & Gray, J. (Eds.). (2020). *Reassembling scholarly communications*. Cambridge, MA: The MIT Press. doi: <https://doi.org/10.7551/MITPRESS/11885.001.0001>

Grabar, N., & Kislyuk, L. (2023). Professional communication in the scientific and educational communicative environment of the library sphere. *Bulletin of the Book Chamber*, 6, 36-41. doi: [https://doi.org/10.36273/2076-9555.2023.6\(323\).36-41](https://doi.org/10.36273/2076-9555.2023.6(323).36-41)

Hervieux, S. & Wheatley, A. (Eds.). (2022). *The rise of AI: implications and applications of artificial intelligence in academic libraries*. Chicago, IL: Association of College and Research Libraries.

Kobieliiev, O. M., Karpenko, O. O., & Kolesnykova, T. O. (2023). Scientific Achievements of the Leader of Modern Ukrainian Librarianship V. Ilhanaieva: Bio-bibliometric Analysis. *University Library at a New Stage of Social Communications Development. Conference Proceedings*, 8, 226-236. https://doi.org/10.15802/unilib/2023_293963

Robinson-Garcia, N., Costas, R., & van Leeuwen, T. N. (2020). Open Access uptake by universities worldwide. *PeerJ*, 7, e9410. doi: <https://doi.org/10.7717/PEERJ.9410/SUPP-1>

Ukrainska bibliotekna entsyklopediia. (2024). *Sotsiokulturna diialnist bibliotek*. Retrieved from <http://surl.li/cnylej> (in Ukrainian)

Yap, J. M., Barat, A. H., & Kizsl, P. (2023). *Civic roles of libraries in combating information disorders in social media: A scoping review*. *Education for Information* [Advance online publication]. doi: <https://doi.org/10.3233/EFI-220038>

Zhao, D. & Strotmann, A. (2022). Intellectual structure of information science 2011–2020: an author co-citation analysis. *Journal of Documentation*, 78(3), 728-744. doi: <https://doi.org/10.1108/JD-06-2021-0119>